

## **Elisabeth BALLE**

Born in 1957 in Cherbourg  
Lives and works in Paris

*I'm interested in the combination between abstraction and subject taken from the reality. Based on my perception of the space at hand, I draw up a programme that governs what I am after and the way I work.*

Her work is based on a principle of displacement – from words to things, from the drawing to the sculpture, from plan to volume, from perimeter to the centre, and – more generally speaking – from one work to the next.

Her sculptures are thoughts in action; they are totally readable (transparent surfaces, environment taken into account) and keep the visitor at a distance, which means they compel him to have a mental wandering.

### **PERSONAL EXHIBITIONS**

**2017/18** Solo exhibition, Museum of Modern Art, le Mac Val, Ivry-sur-Seine. (21.10.2017-25.02.2018)\*

**2015** *1,2,3, Soleil*, in conjunction with Véronique Joumard, Milly-la-Forêt (FR).

**2014** *Vous me direz* [You Will Tell Me], Saint-Sauveur de Montagut\* (FR).

**2009** *Iles et archipels* [Islands and Archipelagos], Amédée Laplace secondary school 1% cultural, Brenac & Gonzalez architecture studio, Créteil (FR).

**2008** *Lazy Days*, Serge Le Borgne Gallery, Paris (FR) (April 3rd-May 24th)

*In Process, Slowing Down the Traffic*, Public commission, New sponsors, French Foundation, Maisonneuve (FR)

*Pow Wow*, Private commission (FR)

**2007** *Sept pièces faciles* [Seven Easy Pieces], Le Grand Café – Contemporary Art Centre, Saint-Nazaire (FR) (February 7th-April 22nd)

**2006** *Sur cour* [Onto the Yard], commission by Valode & Pistre Architects, Cinétic office building, Porte des Lilas, Paris (FR) (December-January)

**2005** *Swing*, Private commission (FR)

**2004** *C'est beau dehors* [It's Beautiful Outside], Serge Le Borgne Gallery, Paris (FR) (January 10th-February 21st)

La Galerie, French Cultural Centre, Milan (IT) (May 15th-July 8th)

*Travelling*, Public commission, tramway programme, Urban Community of Bordeaux, Pessac (FR)

**2003** *Vie privée* [Private Life / Movie: A Very Private Affair Director Louis Malle], Folkwang Museum, Essen (DEU) (May 10th-July 13th)\*

*Vie privée*, Kunsthalle Göppingen, Göppingen (DEU) (February 9th-March 30th)\*

**2002** *Vie privée*, Museum of Contemporary Art, Le Carré d'Art, Nîmes (FR) (February 8th-April 21st)\*

**2001** *Schlüterstrasse, Berlin: Le matin* [In the Morning], Art Centre, La Salle de Bains [The Bathroom], Lyon (Fr) (March 2<sup>nd</sup>-May 12th)

*Bande à part* [Band of Outsiders], Matt's Gallery, London (UK) (April 11th-June 10th)  
*CHA CHA CHA*, Carrefour du Pot d'Étain [Crossroads of Le Pot d'Étain], Public commission, Pont-Audemer (FR) (May 11th)  
*Fabrique* [Factory, Folly], Public commission, tramway programme, Orléans (FR)  
**2000** *Entrée dans la cour* [Entering the Yard], L'Atelier / Prospect 2, National Centre of Photography, Paris (FR) (October 26th-November 27th)  
**1999** *Night Roofline*, Le Creux de l'Enfer, Contemporary Art Centre, Thiers (FR) (March 5th-May 16th)  
*Night Roofline*, Au Parvis 3, Contemporary Art Centre, Pau (FR) (May 28th-June 20th)  
*Night Roofline*, Au Parvis, The Meridien Centre, Ibos-Tarbes (FR) (July 8th-September 15th)  
**1998** *J'aimerais qu'il existe des routes* [I Wish There Were Roads], Public commission (OPAC, ZAC Bercy), Paris (FR)  
**1997** *BCHN*, Museum of Modern Art of Paris, ARC, Paris (FR) (October 4th-November 23rd)  
*ZIP*, Offenes Kulturhaus, Linz (AUS) (April 4th-30th)  
**1993** *Trait pour trait* [Line for Line], Public commission, Contemporary Art Centre, Kerguéhennec Domain, Locminé (FR) (1992-July 1993)\*  
*Deux bords* [Two Edges], Archives Gallery, Paris (FR) (October 9th-November 27th)  
**1992** *C'est pourquoi* [That's Why], Angels de la Mota Gallery, Barcelona (SP) (May 14th-June 27th)  
**1991** *Sept variétés de site* [Seven Sorts of Site], Archives Gallery, Paris (FR) (November 9th-December 21st)  
*Un trou dans le sol* [A Hole on the Floor], Public commission, Condat-sur-Vienne (FR)  
**1990** *Suite pour Face-à-Main* [Continuation of Face to Hand], Contemporary Art Centre, Kerguéhennec Domain, Locminé (FR) (May 19th-June 24th)\*  
*Face-à-Main* [Face to Hand], Archives Gallery, Paris (FR) (January 20th-March 3rd)\*  
**1988** *Nous avons pris connaissance* [We perused something], École des Beaux-Arts, Mâcon (FR) (March 3rd-April 1st)  
**1987** *Dimanche d'un siècle* [Century Sunday], Roger Pailhas Gallery, Marseille (FR) (February 14th-March 25th)\*  
**1986** Museum of the Beaux-Arts, Toulon (FR)\*  
**1985** *Sculptures*, Villa Médicis, Rome (IT) (June 25th-July 14th)\*

#### COLLECTIVE EXHIBITIONS (SELECTION)

**2020** *Le Cyclop*, Château de Courance, Courance. *Collection 100%*, galerie des Multiples, Paris. *Les authentiques (Authentic)*, Pierre-Alain Challier Gallery, Paris (14.03 -12.09.2020).  
**2019** Galerie Marcelle Alix, *Marcelle Alix open*, Paris. *Sortilèges*, University of Nantes.  
**2018** *L'Idylle*, Jean-Jacques Rousseau Park, Ermenonville. *Pasta Utopia* Papillon Gallery. *Vole au vent*, (Fly to the Wind) le Frac Normandie Caen, associated with the Frac Normandie Rouen and the City of Rouen presents a game of 23 oriflammes. *Sculpter, faire à l'atelier*, (Sculpt, do at the atelier) Museum of Fine Arts, Frac Bretagne, Contemporary Art Center La Criée, Rennes (14.03-27-05.2018). Galerie GVCC *Effets Miroir (Mirror Effects)*, Casablanca Morocco, (15.03-15.06.2018).  
**2017** *L'art dans les chapelles*, Pontivy (07.07-17.09.2017). *Collection à l'étude*, IAC à l'ENM, au Centre des Humanités de l'INSA, à la MLIS, avec le Rize, à l'URDLA, au TNP, au Zola et Gare Lyon Saint-Exupéry TGV (02.12.2016-12.02.2017).  
**2016** *Territoires rêvés, histoire des formes 2* [Dreamed Territories. In dialogue 2]. Museum of Fine Art Caen. [History of the Forms], Contemporary Art Center, Amilly.

**2014** *The tongue shapes words all too quickly*, Triangle Space – Chelsea College of Arts, Londres.

**2013** *L'exposition [The Exhibition]*, David Perreau, Poitiers.

**2012** *Temps étrangers*, Exposition de Cartel de Kunst, Mains d'Oeuvres, Saint-Ouen.  
*Commissariat pour un arbre 1 [Commissionership for a tree 1]*, exhibition commissioned by Mathieu Mercier.  
*Le bal des débutantes*, [The Coming-Out Ball], Frac Aquitaine, University center of Agen.  
*Identité et Genre [Identity and Gender]*, Galerie Marie-José Degrelle, Reims

**2011** *Immersion*, œuvres de Franz Ackermann, Elisabeth Ballet et James Turell, Valence Museum, Outside the walls /exhibition n°5 (FR)(March 31st-September 25th)

**2010** *Défilé de sculptures [Sculptures parade]*, Au Carré – Les Colonnes, Saint-Médard-en-Jalles (FR) (March 10th-April 11th)  
*Nevermore – Souvenir, souvenir, que me veux-tu?* [Nevermore – Oh Memories, What Do You Want From Me?], re-hanging of the collection. Contemporary Art Museum of Val-de-Marne, MAC/VAL, Vitry-sur-Seine (FR)\*  
*En mai, fais ce qu'il te plaît!* [In May, Do Whatever You May!], Bourdelle Museum, Paris (FR) (May 5th-September 19th)\*  
*Libertad, Igualdad, Fraternidad [Liberty, Equality, Fraternity]* Las Palmas (April 2<sup>nd</sup>-June 6th), Huarte (Navarra) (December 2<sup>nd</sup>-March 7th) (SP)\*

**2009** *elles@centrepompidou, Female Artists in the National Modern Art Museum Collection*, Centre Georges Pompidou, Paris (FR) (May 25th-July 6th)\*  
*Viv[r]e l'art contemporain [Live Contemporary Art !]*, exhibition organized by the FRAC Aquitaine and the Museum of the Beaux-Arts of Agen, Jacobins' Church, Agen (FR) (June 13th-November 23rd)  
*Libertad, Igualdad, Fraternidad*, curators: Isabel Duran and Bernard Marcadé, La Lonja de Zaragoza (June 23rd-August 23rd), Madrid (September 25th-November 22nd) (SP)\*

**2008** + *De réalité [More Reality]*, Le Hangar à bananes, Nantes (FR) (April 11th-June 8th)  
*The Freak Show*, Monnaie de Paris, Paris (FR) (April 11th-May 25th). Curators: Vincent Pécoil and Olivier Vadrot.

**2007** *Contrepoint de la sculpture [Counterpoint of Sculpture]*, Sculpture Departement of the Louvre Museum, Paris (FR) (April 4th-June 25th)

**2006** *La Force de l'Art [The Strength of Art]*, Grand Palais 2006, a new meeting with creation in France, Grand Palais Nave, Paris (FR) (May 9th-June 25th)  
*Cabinet des dessins n°2 [Drawings exhibition room n°2]*, Museum of Modern Art, Saint-Étienne (FR) (March 3rd-April 30th)

**2005** *Schöner Leben*, Kunsthalle, Darmstadt (GE)  
*Le Génie du Lieu [Genius of the Space]*, Museum of the Beaux-Arts and Palace of the Dukes and States of Bourgogne, Dijon (FR) (June 18th-September 26th)  
*No Walk No Work*, Tourelles Gallery, Nanterre (February 17th-April 9th)(FR)

**2004** *Bienvenue à Entropia' ['Welcome to Entropia']*, exhibition dedicated to Robert Smithson, National Centre of Art and Landscape of Vassivière (Fr)  
 Collective Exhibition: artists from the gallery, Serge Le Borgne Centre, Paris (FR)

**2003** *Unbounded collections*, Arte Contemporanea dalle Collezioni dei F.R.A.C del Grand Est della Francia, Torino (IT) (April 18th-June 8th)\*  
*Promenades Mathématiques [Mathematical Walks]*, Curator: Bernard Marcadé, Fontenay-Le-Comte (FR) (July 11th-October 11th)\*

**2000** *Inauguration of the Plateau*, Paris (FR) (February 17th-20th)  
*Digression à la frontière [Digression at the Border]*, Übergänge im Grenzbereich, Stadtgalerie, Saarbrücken (GE)  
*Acquisitions 2000 du FNAC, un choix [FNAC Acquiring 2000, a Choice]*, Poirel Galleries, Nancy (FR) (February 27th-April 28th)  
*Pause*, serge le borgne Gallery, Curator: Éric de Chassey. Paris (FR) (March 7th-April 13th).

*Voilà la France* [Here is France], CeSAC, Caraglio (IT) (October 29th-November 17th)  
*Das Lied von der Erde*, Fridericianum Museum, Kassel (GE) (June 10th-October 3rd)  
**1999** Kunst Forum of Franco-German Art, Castle Vaudremont, Colombey-les-deux-Églises (FR) (October 3rd-31st)  
*Ateliers au féminin* [Studios in the Feminine], Coprim Foundation, Paris (FR) (September 15th-  
 xn 99, Arts Space, Chalon-sur-Saône (FR) (January 24th-April 4th). Curator: Stéphanie Moisdon  
 Trembley.  
*Perte de repères* [Lost of Bearings], FRAC Lorraine, Metz (FR) (March 20th-April 5th)  
**1998** 7. Triennale der Kleinplastik, Südwest LB Forum, Stuttgart (GE) (October 16th 1998-  
 January 17th 1999)\*  
*ARCHITECTURE! ARCHITECTURE! ARCHITECTURE!* Sculptors engaging 20th century building  
 Hunter College, New York (USA) (October 6th-November 14th)  
*Glissements progressifs* [Progressive Slidings], Le Creux de l'Enfer, Thiers (FR) (July 11th-  
 October 11th)  
*Every day*, 11th Biennale of Sydney, Sydney (AUS) (September 18th-October 8th)\*  
*Paris*, Momentum, Galleri F15 Alby, Moss (Nor) (May 23rd-June 21st)\*  
*Un certain classicisme* [A certain Classicism], Abstract Collections of FRAC Bretagne, Museum  
 of the Beaux-Arts, Dole (FR) (March 27th-May 24th)  
*Kujundid, Objektid, Stseenid*, Tallinna Kunstihoones, Tallinn (ES) (March 20th-April 12th)\*  
**1997** *Produire, Créer, Collectionner* [Producing, Creating, Collecting], Luxembourg Museum,  
 Paris (FR) (October 2<sup>nd</sup>-November 15<sup>th</sup>)\*  
*11ème bourse d'art monumental* [11th Grant of Monumental Art], Fernand Léger Gallery, Paris  
 (FR) (March 26th-April 27th)  
*Images, objects, scenes*, Le Magasin, CNAC, Grenoble (FR) (March 20th-April 12th)\*  
*Parcours Olympique* [Olympic Route], Le Magasin, Grenoble (FR) (January 17th-February 8th)  
**1996** *Panorama 1981-1996*, FRAC Bretagne Collection, Saint-Briac (FR) (July 7th-August 31st)  
*Sugar Hiccup*, Tramway, Glasgow (SCOT) (February 10th-March 3rd)\*  
*Rampart Project*, Berwick-upon-Tweed (UK) (July 13th-September 15th)\*  
*Pró'em* Rubicon Gallery, Dublin, Ireland (April 25<sup>th</sup>-May 11<sup>th</sup>)  
**1995** *The Collection Museum of Contemporary Art*, Le Carré d'Art, Nîmes (FR) (September 28<sup>th</sup>  
 1995-January 28<sup>th</sup> 1996)  
*9 propositions* (Nine Propositions) Sonje Museum of Contemporary Art, Kyongju (KR)  
 (September 29<sup>th</sup>-January 10<sup>th</sup>)\*  
*Bleu pour les filles – rose pour les garçons* [Blue for Girls – Pink for Boys], ÉNSB-A, Paris (Fr)  
 (November 15th-December 24th)\*  
*Allégorie de la richesse* [Allegory of Wealth], Church of Saint-Louis of the Salpêtrière, Paris (FR)  
 (May 29th-June 6th)\*  
*La Maison* [The House], Douai (FR) (February 4th-March 4th)  
**1994** *Europa 94*, Junge Europäische Kunst in München, Munich (GE) (September 9th-28th)  
*Geometries*, Works from the FRAC Bretagne Collection, TNB, Rennes (FR) (September 29<sup>th</sup>-  
 November 13<sup>th</sup>)  
*Parcours* [Itinerary], from line to volume, La Cohue, Vannes Museum (FR) (November 25th  
 1994-February 26th 1995)  
*Ubergangsraum*, Gesellschaft für Aktuelle Kunst, Bremen (GE) (March 31st-May 4th)

**1993** *Comme rien d'autre que des rencontres* [Like Nothing Else but Meetings], MUKHA,  
 Antwerpen (BEL) (December 18th 1993-February 20th 1994)\*  
*Rêve d'espace* [Dream of space], Angels de la Mota Gallery, Barcelona (SP) (December 1993-  
 January 1994)  
*Allégorie de la richesse*, Kommode der Humboldt Universität, Berlin (GE) (December 5th 1993-  
 January 2<sup>nd</sup> 1994)\*  
*Élisabeth Ballet & Bernard Frize*, La Maison, Douai (FR) (February 7th-March 27th)

*Informations-Dienst*, Art Acker, Berlin (March 13th-20th)(GE).  
 Barbara Weiss Gallery, Berlin (January 26th-February 27th)(GE)  
**1992** Informations-Dienst, Kubinski, Köln (September 29-October 6)(GE).  
 Künstlerhaus, Stuttgart (GE) (August 29<sup>th</sup>-September 12<sup>th</sup>)  
 French Window, Chisenhale Gallery, London (February 19<sup>th</sup>-March 22<sup>nd</sup>). Ikon Gallery,  
 Birmingham (UK) (April 22<sup>nd</sup>-May 9<sup>th</sup>)\*  
 Collection, FRAC Limousin, Contemporary Art Centre of Vassivière in Limousin (FR) (April 4<sup>th</sup>-  
 May 31<sup>st</sup>)  
**1991** *50 artistes pour un anniversaire* [50 Artists for a Birthday], International City of Arts, Paris  
 (FR) (November 4th-December 8th)  
*Point-de-vue* [Point of View], Arcives Gallery, Paris (FR) (April 25th-May 21st)  
*Mouvements 1 et 2* [Movements 1 & 2], National Museum of Modern Art, Centre Georges  
 Pompidou, Paris (FR) (May 7th-June 16th)\*  
**1990** *Dessins et multiples* [Drawings & Multiples], Archives Gallery, Paris (FR) (December 27th  
 1990-January 22nd 1991)  
*Exposition d'été* [Summer Exhibition], Archives Gallery, Paris (FR) (July 5th-28th)  
*Mouvements* BASF, Kammermusiksaal, Ludwigshafen (GE) (October 21st-November 18th)\*  
**1989** *Sculptures*, FRAC Bretagne Collection, Contemporary Art Centre, Kerguéhennec Domain,  
 Locminé (FR) (May 27th-June 25th)  
*Un, deux, trois...sculptures* [One, Two, Three...Sculptures], Cartier Foundation for  
 Contemporary Art, Jouy-en-Josas (FR) (January 15th-February 19th)  
**1988** 43th Biennale of Venice, Scuola Giovanni Evangelista, Venice (IT) (June 26th-September  
 25th)\*  
**1987** *Accrochage d'été* [Summer Exhibition Hanging], CREDAC, Ivry-sur-Seine (FR) (June 24th-  
 August 2<sup>nd</sup>)  
*Quatre sculpteurs* [Four Sculptors], Romans Museum (FR) (June 23rd-August 31st)  
*Jeune sculpture* [Young Sculpture], Port d'Austerlitz, Paris (FR) (May 15th-June 14th)  
**1986** *Premier volet* [First Section], APAC, Nevers (FR), Villa Redenta, Spoleto (IT) (September  
 1986)\*  
**1985** *Nuova trame dell'arte*, Curators: Achille Bonito Oliva, Genazzano (IT) (June 21st-October  
 31st)\*  
**1984** Accademia di Francia ad Anacapri, Anacapri (IT) (July 7th-21st)\*

\* Exhibition handbook.